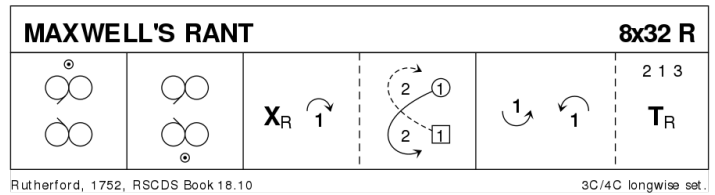


Malhamdale 2018 Friday 30th November

1 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

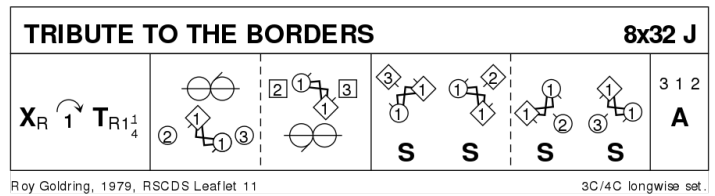
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



2 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

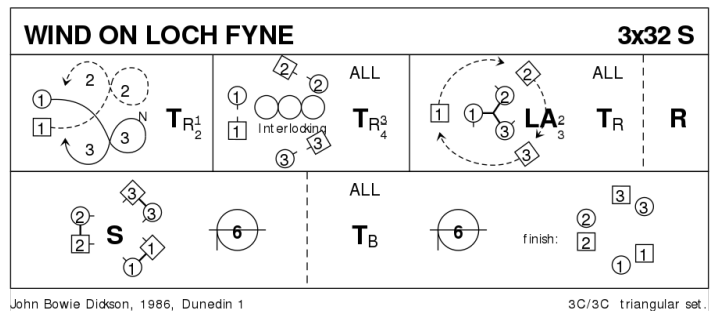
- 1- 1c cross RH | cast (2c up) ; turn 1¼ RH to promhold facing M side
- 9- 1c Rsh ½Reel3 with 2M+3M ; Rsh ½Reel3 with 3W+2W, 1c finish in centre facing 3W (now in 1W pl)
- 17- 1c set to 3W pulling Rsh back | set to 2W ; set to 2M | 1c set to 3M **while**{2} 3c+2c set advancing into
- 25- 3c+1c+2c Allemande



3 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

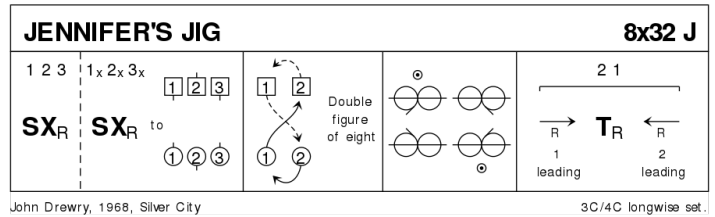
- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while**{2} women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)



4 JENNIFER'S JIG J32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

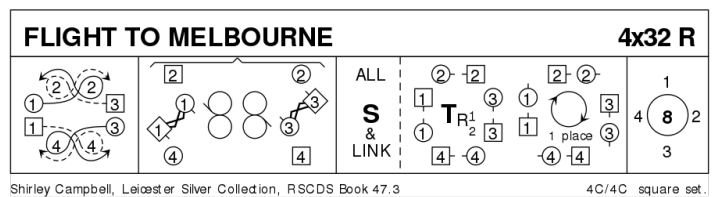
- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DblFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH ½ {1} ; turn on ½ moving upwards | 2c+1c lead up (to 2,1,3)



5 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: *RSCDS XLVII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

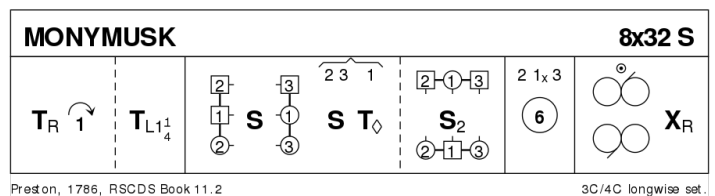
- 1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)
- 25- All Circle8 and back (4,1,2,3)



6 MONYMUSK S32 · 3/4L

Preston (18C): *RSCDS XI 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

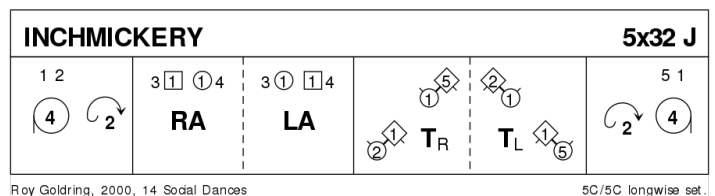
- 1- 1c turn RH | cast off (2c up) ; 1c turn 1¼ LH into
- 9- 1W+2c & 1M+3c set twice in lines across, but on [11-12] 1c Petronella to opposite sideline ; all set twice on sidelines (2,1x,3)
- 17- 2c+1c+3c circle6 and back
- 25- Reels3{6} on the sides (Rsh to 2cnr) | 1c cross (2,1,3)



7 INCHMICKERY J32 · 5/5L

Roy Goldring: *14 Social Dances for 2000 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

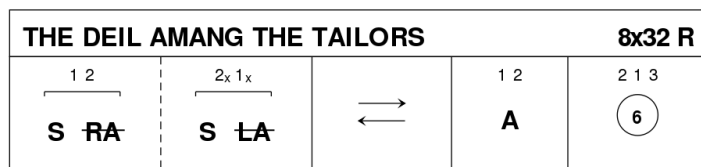
- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)



8 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



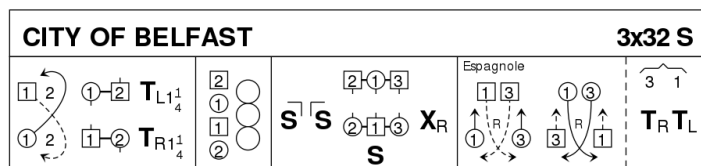
Daves Collection, RSCDS Book 14.7

3C/4C longwise set.

9 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

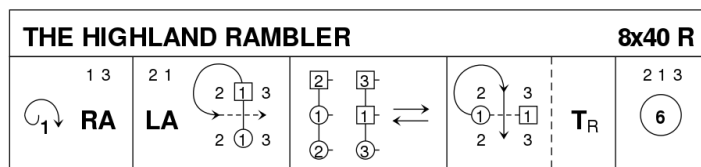
3C/3C longwise set.

Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places while Men cross to W side, lead RHJ back to M side crossing to exchanged places ; all turn P EH (2,1)

10 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set.