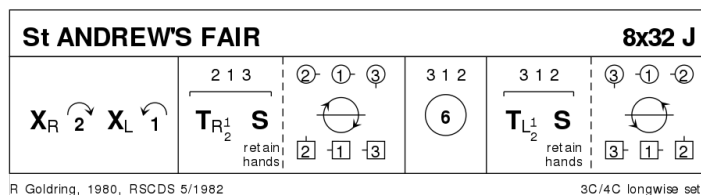


Malhamdale 2019 Saturday 30th November

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: *Five Scottish Country Dances 1982* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

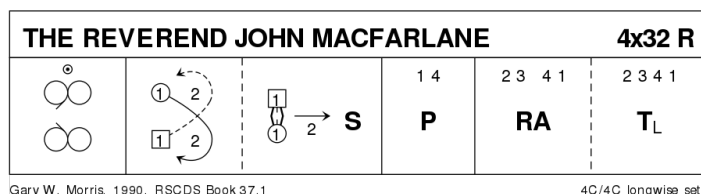


note: 3c does not move on bars 1-8.

2 THE REVEREND JOHN MACFARLANE R32 · 4/4L

Gary W Morris: *RSCDS XXXVII 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

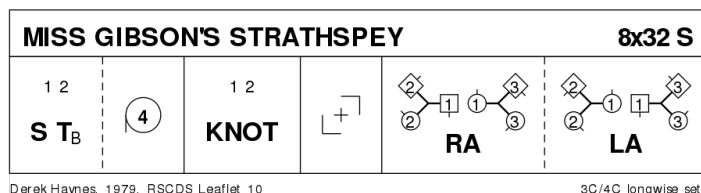
- 1- 1c cross down into Mirror Reels3 on opposite sides with 2c+3c (1x,2,3)
- 9- 1c ½ Fig8 round 2c ; 1c (BHJ) slip down to between 3c | set (top foot starting) (2c+3c up, 4c step in)
- 17- 1c+4c Pousette (2,3,4,1)
- 25- 2c+3c & 4c+1c RHA ; all C turn LH (3M polite L turn into next repetition).



3 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



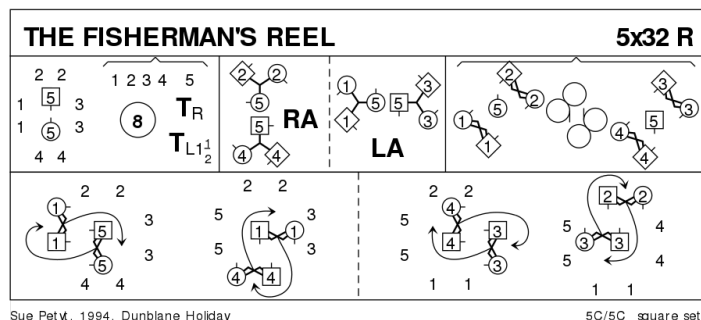
4 INSTRUCTOR'S CHOICE J/R

5 FISHERMAN'S REEL R32 · 5S

Petyt, Sue / Gamon, Jane: Dunblane Holiday · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Square set plus 5M / 5W in middle face P with backs to 4c / 2c

- 1- 1c+2c+3c+4c circle8 and back **while** {8} 5c turn RH ; turn LH 1½
- 9- 5M+2c & 5W+4c RHA ; 5M+1c & 5W+3c LHA
- 17- 1c+5M+2c & 3c+5W+4c (couples in promhold) Reels3 Rsh to side couple, 5c meets (5M swivels L) and takes promhold facing 1c
- 25- (all C promhold) 5c+1c change places Rsh | 1c+4c repeat ; 4c+3c repeat | 3c+2c repeat, 2c is the new centre couple.

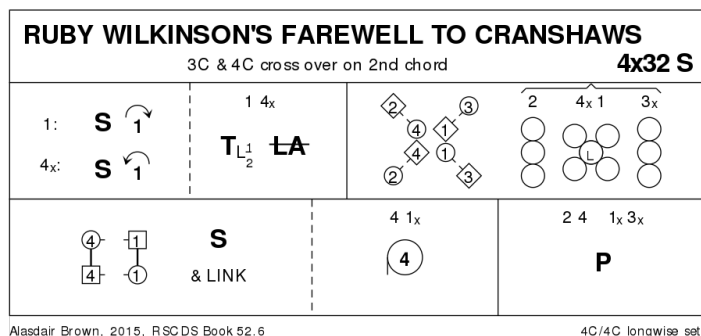


6 RUBY WILKINSON'S FAREWELL TO CRANSHAWS S32 · 4/4L

Alasdair Brown: RSCDS LII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s also 1s+3s dance Poussette 2 4 (1) (3)



7 SOUTH FROM OBAN J40 · 3/4L

Shirley M Shields: Leeds Branch Tenth Anniversary Book · Crib: MiniCribs

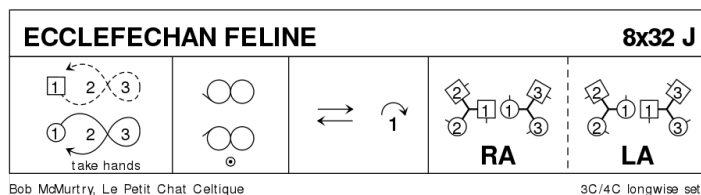
- 1-8 1L+2L lead thru partners, cast back to place & pass RSh to change places & cross RH with opposite partner
- 9-16 1M+2M repeat (2s at top)
- 17-24 2s+1s dance RH across, 1s lead up & cast **while** 2s cast & lead up
- 25-32 1s+3s dance LH across, 1s cast & lead up **while** 3s lead up & cast
- 33-40 2s+1s+3s dance reel of 3 on sides (1s dancing out & up to begin)

8 INTERVAL

9 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

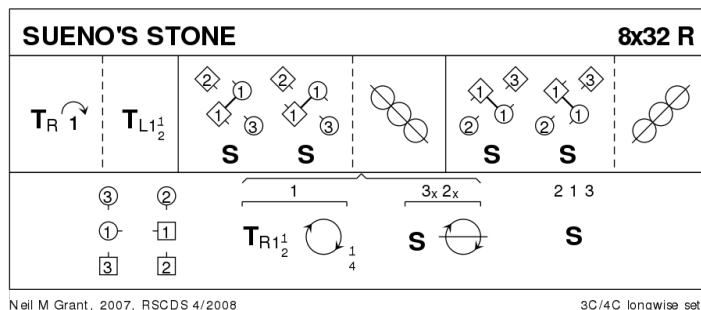


10 INSTRUCTOR'S CHOICE S

11 SUENO'S STONE R32 · 3/4L

Neil M Grant: *Magazine Dances 2005-2009* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

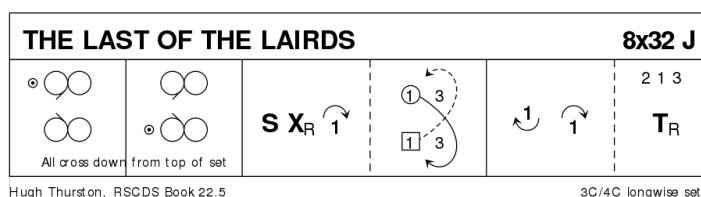
- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to face 2cnr, LHJ with P
- 9- Set to 2cnr & turn inwards | set to 4cnr ; ½Reel4 with 4cnrs, finish LHJ facing 1cnr
- 17- Set to 1cnr & turn inwards | set to 3cnr ; ½Reel4 with 3cnrs, finish 1M above 1W on midline, facing P
- 25- 2c+3c set and chase 1 place clw **while** {4} 1c turn RH 1½ to join the chase ; All chase 1 place clw and set (2,1,3)



12 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: *RSCDS XXII 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

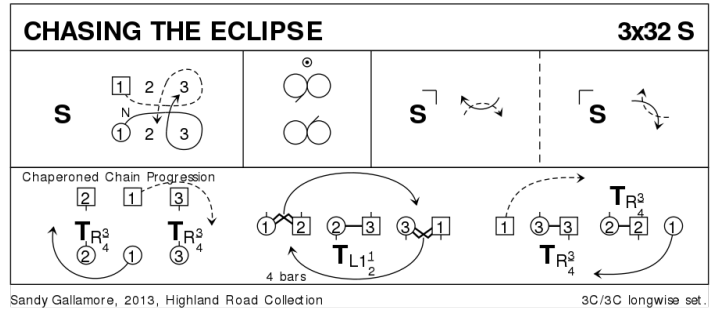
- 1-- 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
- 9-- 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
- 17-- 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
- 25-- 1c dance to top and cast off ; all turn P RH (2,1,3)



13 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection* · Crib: SCDDDB Contributed Cribs & Diagrams · Diagram: Keith Rose's Diagrams

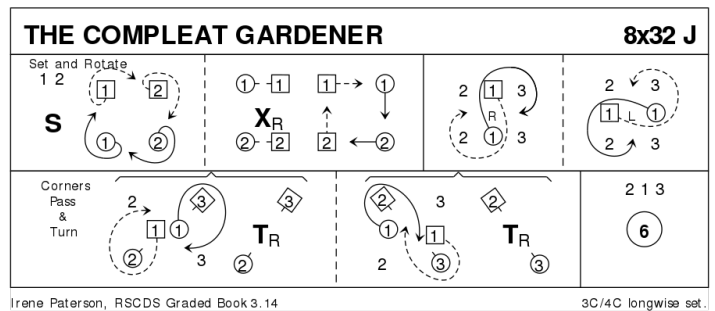
- 1-8 1C set, dance NH down the center + cast up to 2pl & cross to face 1cnr.
- 9-16 Reel 3 on sides - 1C pass 1cnr Rsh to begin.
- 17-24 1C+1cnr set , 1C spiral Rsh rnd ptrn to face 2cnr ; 1C+2cnr set , 1C spiral Rsh to face out 2pl own side.
- 25-32 All dance Chaperoned Chain Progression. End 3 1 2.



14 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: *A Third Book of Graded Scottish Country Dances* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

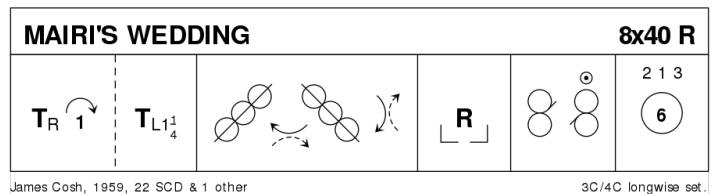
- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1cnr ; cross up/dn LH | cast L to face 1cnr
- 17- 1c+1cnrs corners pass and turn, pass Rsh ; repeat with 2cnrs, to own side
- 25- Circle6 and back (2,1,3)



15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back



Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and nicknamed »Mairi's Divorce«.