Malhamdale Saturday 2024

1 **CUTTY SARK** J32 · 3/4L

RSCDS XL 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c cast off behind own lines (2c up); cast up to 2pl
- 9-2c+1c RHA; LHA
- 1c turn RH to face 1cnr, turn 1cnr LH; 17turn 2cnr RH, cross LH to (2,1,3)
- All A&R; all turn RH (2,1,3) 25-

CUTTY SARK				8x32 J
1 2 3	21 RA LA	T _R T _L T _R X _L	213	213 T _R

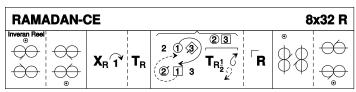
Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

R32 · 3/4L 2 **RAMADAN-CE**

John Drewry: The Turkish Set · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c+2c+3c Inveran Reels (1,2,3)
- 9-1c cross RH | cast (2c up); Turn RH to face 1cnr
- 17-1c+1cnrs pass Rsh | cnrs turn RH ½ and cast away as 1c meet and pass Rsh to face 2cnrs; repeat with 2cnrs (3x,1x,2x)



John Drewry, 2000, Turkish Set

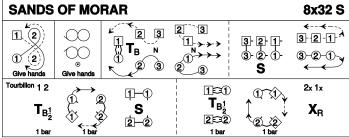
3C/4C longwise set.

½ Reels3 across, 1c Lsh to 3cnr; ½ Reels3 on the sides, 1c Rsh to 4cnr (2,1,3)

3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c Fig8 round 2c, giving hands
- 9-All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 1c turn BH | 1c dance to 3pl NHJ 17while{4} 2c+3c continue reel to top and follow behind 1c; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 25-1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



3C/4C longwise set.

INSTRUCTOR'S CHOICE J/R 4

5 **RED GHILLIES** R40 · 4/4L

Ann Skipper & Neil Stewart McLeod: If The Ghillie Fits · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c cross between 2c, cast behind 3c; cross down and cast up round 4c
- 9-1c cross up between 3c and cast behind 2c to top; turn RH 1½ to 1pl
- 17-1c+2c ½R&L: 1c+3c ½R&L
- 25-1c+4c ½R&L; All turn RH (2x,3x,4x,1x)
- All set | All "La Baratte" [turn P RH 1/2 to 33full arms' length | change back sideways, W passing in front with her back to M, changing hands overhead to LH | turn LH ½ to own side] (2,3,4,1)

RED GHILLIES 4x40 R 1x 12 1x3 14 √ ₂ 3 314 RL **T**_{R1} RL RL 3 2/314 2x 3x 4x 1x 2x 3x 4x 1x 2x 3x 4x 1x La S T_R Baratte

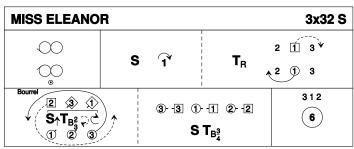
Ann Skipper & Neil Stewart McLeod, If The Ghillie Fits

4C/4C longwise set.

6 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-Mirror Reels3 on the sides, 2c start out and up
- 9-1c set | cast off (2c up); turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17-3 couple Bourrel (3,1,2)
- Circle6 and back (3,1,2) 25-



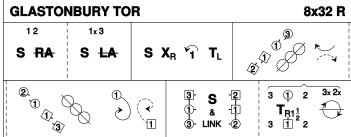
Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

7 **GLASTONBURY TOR** R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c+2c set | 1/2 RHA; 1c+3c set | 1/2 LHA (2x,3x,1)
- 9-1c set | cross RH; cast up one (3c down) | turn LH to face 1cnr (pos)
- 17-½ diag Reel4 with 1cnrs, pass Lsh; ½ diag Reel4 with 2cnrs, 1c curve R into facing lines of 3 across, 1M at top, 1W at bottom
- All S&Link3; 1c turn RH 11/2 while (4) 25cnrs chase clw ½ round (2,1,3)



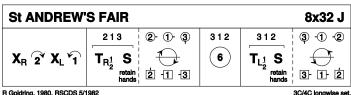
Duncan Brown, 2001, RSCDS Book 47.11

8 **INTERVAL**

9 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c cross RH | cast off 2 (2c up); cross LH and cast up (2,1,3)
- 9-All turn RH 1/2 | retain hold & set; all chase clw to own sides (3,1,2)
- 17-3c+1c+2c Circle6 and back
- All turn LH 1/2 | retain hold & set : all 25chase cclw to (2,1,3)

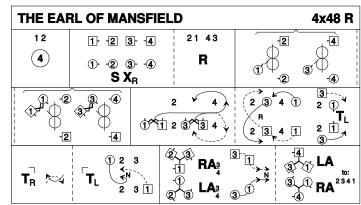


Note: 3c does not move on bars 1-8.

10 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-1c+2c circle4 and back
- 9-1c face 2c & 3c face 4c, all set | change places RH; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17-1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20]; 1c+3c finish on M side in promhold facing in and down
- 3c with 1c following dance between 4c, 25divide & cast up; 3c cross up between 2c and cast to 3pl (2c up) while {4} 1c dance on up and turn LH to face 1cnr



John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popul

- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars); 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4) 33-
- 41-1M+2M+3M LHA while{4} 1W+2W+3W RHA; 1c breaks to dance down NHJ and 3c follows into; 1M+3M+4M RHA while{4} 1W+3W+4W LHA (to 2,3,4,1)

11 INSTRUCTOR'S CHOICE S

25-

12 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-1c+2c circle4 L; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- Teapots R; and L (1c RHA with C on R; 9-LHA with C on L)
- 1M+5W & 1W+2M Turn RH to places; 17-1M+2W & 1W+5M repeat LH

INCHMICKERY 5x32 J 12 5 1 31 14 31) 114 **(4**) (₂ (4) RA LA $T_L \stackrel{^{\circ}}{\otimes}_{\overline{5}}$ T_R Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances

1c long cast to 5pl (4c+5c up); 5c+1c circle4 R (2,3,4,5,1)

5C/5C longwise set.

13 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up); dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ; All set | 2c+3c

TOAST TO THE MOUSIES

8x32 R

1 2 3 1 2 1 3 2 1 3 4 2

BtoB in middle, NHJ; All set | 2c+3c making arches dance to ends, and cast into the reel while{2} 1c dance under arch passing P Lsh.

and finish between end cpl, facing 1cnr

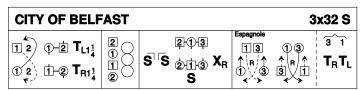
25- 2c+1W & 1M+3c Lsh Reels3{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

14 CITY OF BELFAST \$32 \cdot 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3); All set | 1c cross RH
- **25** 1c+3c Espagnole (2,3,1)



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

15 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up); turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh); Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person);Repeat with 4cnrs (2cnr person)
- MAIRI'S WEDDING

 8x40 R

 T_R

 T_{L1}

 T_{L1}

 R

 Solution

 3C/4C ionawise set.
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".