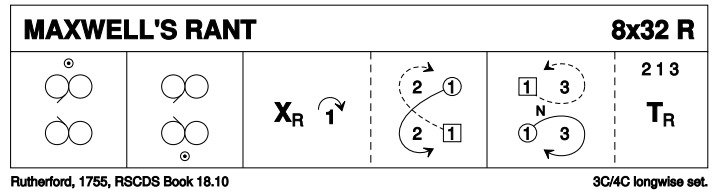


# RSCDS Leeds Hogmanay Dance 2 January 2025

## 1 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

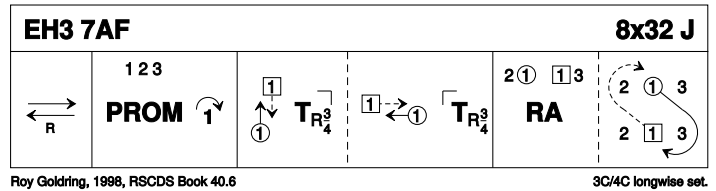
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



## 2 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

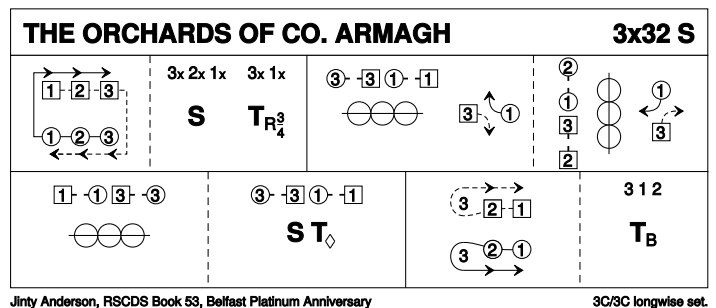
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



## 3 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

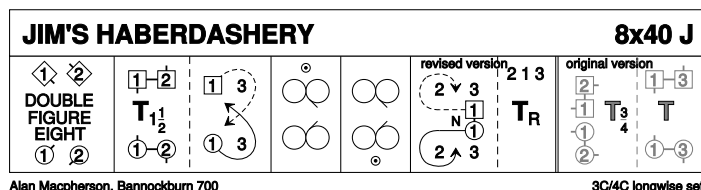
- 1- All chase clw ½ in a rectangular shape ; set | 3c & 1c turn RH ¾ into midline
- 9- ½ Reel4 on midline. On [12] 1M+3W pass LSh to face 2c across ; ½ Reel4 across. On [16] 1M+3W pass LSh to face P on midline
- 17- ½ Reel4 on midline ; 3c & 1c set | Petronella turn to sides (3,2,1)
- 25- 2c (+1c following) dance up to top | cast off (to 3,1,2) ; all turn P BH (3,1,2)



## 4 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: Bannockburn 700 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c DbIFig8, 2c begins out and up
- 9- 1c+2c turn EH 1½ on sidelines ; cast off behind 3c and cross up to (2,1x,3)
- 17- Mirror Reels3 on the sides, 1c starts out and up , At the end 1c cross to (2,1,3)
- 25- Mirror Reels3 on the sides, 1c starts out and up , At the end 1c face up NHJ between 3c
- 33- 1c dance to top, cast off ; All turn P RH (2,1,3)

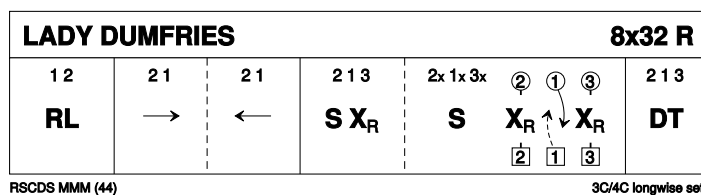


The deviser prefers his original [33-40]: 1c dance up and turn 2c EH (2,1,3) ; 1c turn 3c other hand (2,1,3)

## 5 LADY DUMFRIES R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

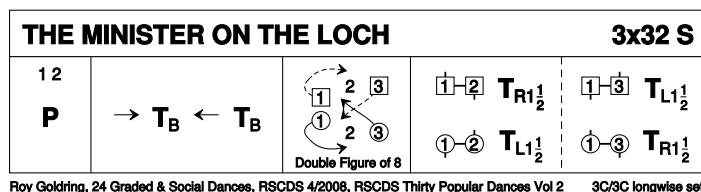
- 1- 1c+2c R&L (1,2,3)
- 9- 1c (2c following) lead down ; 2c+1c lead up (2,1,3)
- 17- 2c+1c+3c set and cross RH ; repeat, 1c passing Rsh to finish BtoB facing own side
- 25- DTr



## 6 THE MINISTER ON THE LOCH S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

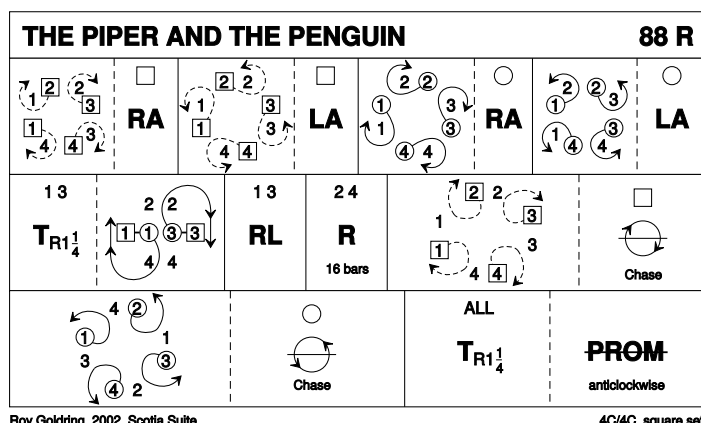
- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



## 7 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1-16 All W dance Rsh round cnr ; RHA in middle ; Lsh round P ; LHA in middle, to places
- 17-32 All M dance Rsh round P ; RHA in middle ; Lsh round cnr ; LHA in middle, to places
- 33-48 1c+3c turn RH  $1\frac{1}{4}$  ; 1M & 3M (W following) dance between couple on the R and cast clw to places ; 1c+3c R&L
- 49-64 2c+4c repeat
- 65- All W dance into middle, swivel R and dance through own place clw half way round set
- 73- All M dance into middle, swivel L and dance through own place cclw half way round set
- 81- All turn P RH  $1\frac{1}{4}$  ; promenade cclw half way round set, to own places

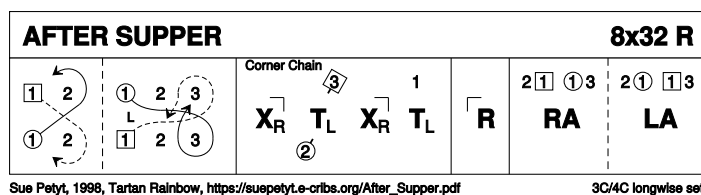


## interval - tea and biscuits

### 8 AFTER SUPPER R32 · 3/4L

Sue Petyt: *Tartan Rainbow* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

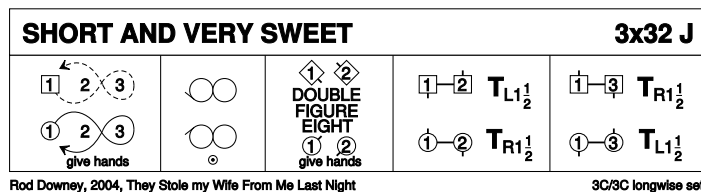
- 1-8 1s dance 1/2 Fig of 8 round 2s, 1s lead down (LHJ) & cross below 3s & cast up round 3s to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
- 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
- 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s who finish in centre, 1L facing up, 1M facing down
- 25-32 1L+2s also 1M+3s dance RH across, 1M+2s also 1L+3s dance LH across. End 2 1 3



### 9 SHORT AND VERY SWEET J32 · 3/3L

Rod Downey: *They Stole my Wife From Me Last Night* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

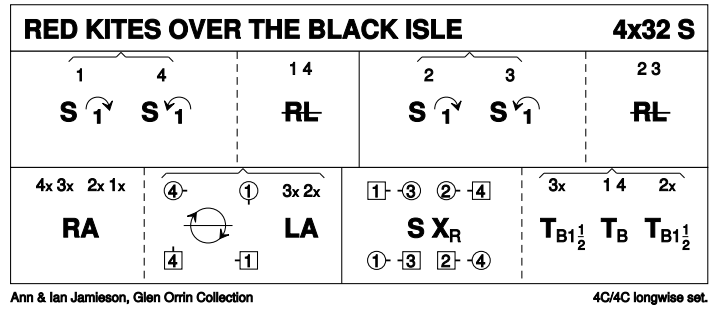
- 1-8 1s dance Figs of 8 on sides (dance between 2s to start) giving hands
- 9-16 1s+2s+3s dance reels of 3 on sides (1s dance between 2s to start)
- 17-24 1s+2s dance double Figs of 8 (2s casting to start)
- 25-32 1L+2L turn LH 1.1/2 times **while** 1M+2M turn RH 1.1/2 times, 1L+3L turn RH 1.1/2 times **while** 1M+3M turn LH 1.1/2 times



## 10 RED KITES OVER THE BLACK ISLE S32 · 4/4L

Ann & Ian Jamieson: *The Glen Orrin Collection* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

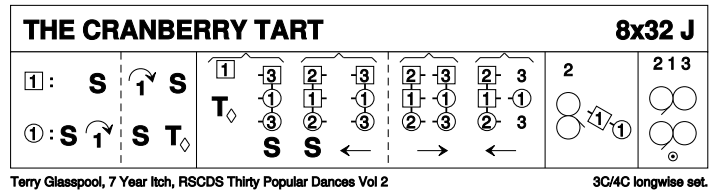
- 1- 1c & 4c set | cast inwards (2c & 3c step out) ; 1c+4c ½ R&L (2,4x,1x,3)
- 9- All repeat pattern of [1-8] (4x,3x,2x,1x)
- 17- 4c+3c & 2c+1c RHA ; 3c+2c LHA  
**while(4)** 4c+1c chase clw ½. All finish as for Reel4 position (1,3x,2x,4)
- 25- All set facing on sides | change places RH (to 3,1x,4,2x) ; 3c & 2c turn P BH 1½  
**while(4)** 1c & 4c turn P BH (3,1,4,2)



## 11 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

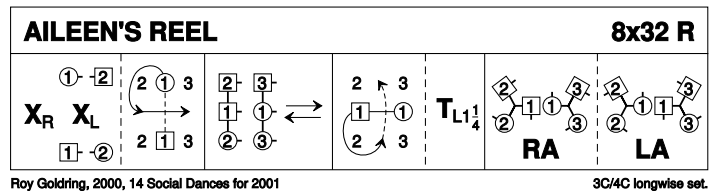
- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while(16)** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)



## 12 AILEEN'S REEL R32 · 3/4L

Roy Goldring: *14 Social Dances for 2000* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

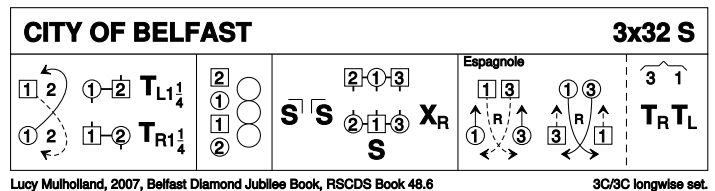
- 1- 1c cross RH, 1W to sideline, 1M staying just inside, and face M side | turn 2c LH ½ ; 1c (1M leading) cast up and dance down the middle into lines across facing down (2c+1W & 3c+1M)
- 9- In lines dance down ; all pivot R and dance up
- 17- 1c (1W leading) dance up and cast L into (2,1,3) ; 1c turn LH ¼ to finish 1M below 1W
- 25- Teapots R ; Teapots L (RHA with end couple, LHA with other end couple) (2,1,3)



## 13 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: *RSCDS XLVIII 6* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

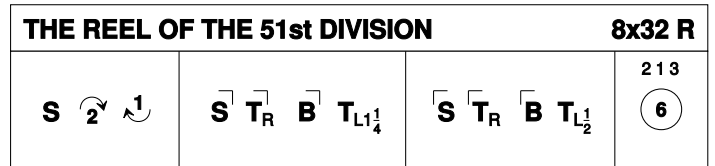


# 14 THE REEL OF THE 51ST DIVISION

R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

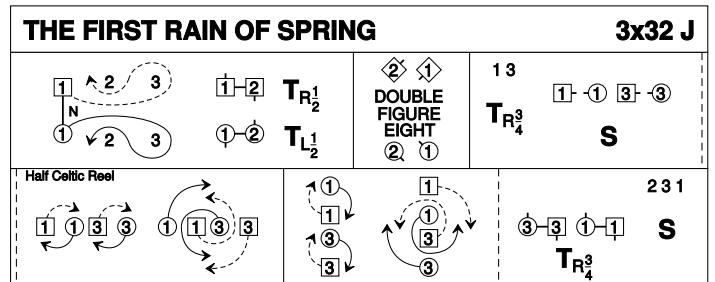
3C/4C longwise set.

# E1 ? THE FIRST RAIN OF SPRING

J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down below 3c | cast up 1 place ; dance up to 1pl facing out | 1c+2c ½ turn EH, 2c face out
- 9- 2c+1c DbIFig8, 1c crossing up
- 17-20 1c+3c turn P RH ¾ and face P up/dn | set ;
- 21-28 (½ Celtic Reel) 1c+3c pass Rsh | "outers" chase ¼ way clw **while{2}** "inners" turn (no hands) ¾ Lsh to face same person ; repeat
- 29-32 1c+3c Turn P RH ¾ | all set



Wouter Joubert, 2013, RSCDS Book 49.4

3C/3C longwise set.